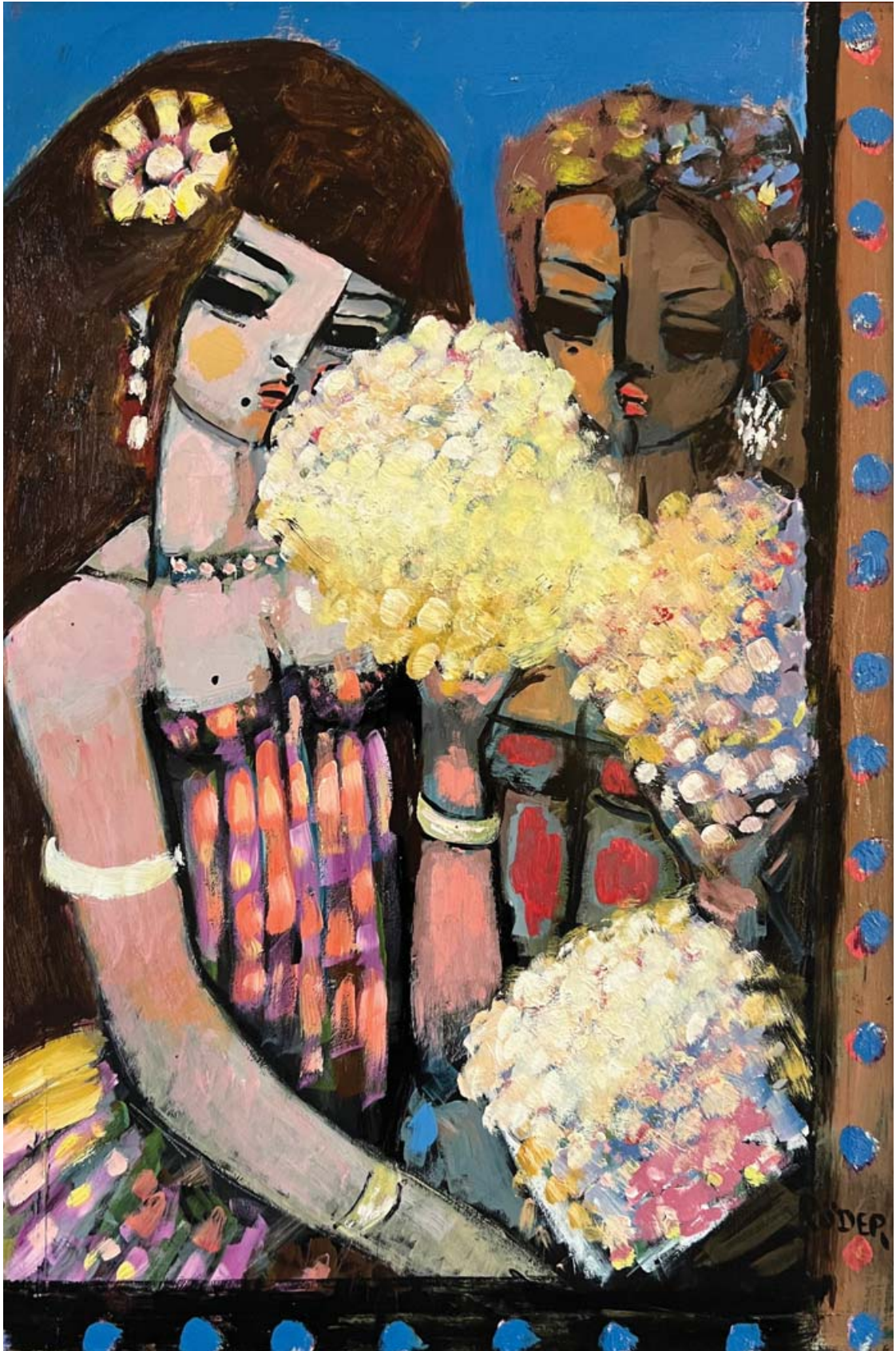


ENDRE RÖDER



Three White Bouquets, 76 x 50cm, Oil on Panel

Front Cover: Katie, 90 x 61cm, Oil on Board

Endre Röder

February 2023

CATTO GALLERY

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Ever since the dawn of painting, artists have been interested in the female form. Endre Röder is squarely in this cohort. His work is certainly inspired by women. But it might be more accurate to assert that he is just as inspired by the creative choices of the painters-of-women who came before him. Specifically by Cezanne, Renoir, Gauguin, Balthus, Picasso, Modigliani and others.

All of these influences are evident in Endre's second show for the Catto. His first, during lockdown restrictions in 2021, was a step into the unknown for both artist and gallery. But it proved a great success. So now he is back with a larger group of works.

What a rich selection it is. The most immediately striking visual element is the way that Endre distorts perspective. The paintings are full of sharp angles and flattened planes. In a debt to cubist experimentation, Endre attempts to show multiple viewpoints at once. Check out Rosina and Antonia, for example. The woman on the left is in profile and face-on at the same time. In fact, she could almost be two women. Endre repeats this technique multiple times in the collection.

Then there's the 'exoticism'. Many of the portraits here reflect Endre's interest in non-Western subjects. In Plate of Pears, Return to Ys, Yellow Fan and many more, the artist mines this fertile soil just as Picasso, Gauguin and others did before him. Pursuing this avenue also gives Endre the opportunity to introduce elements with rich possibilities for any artist: fruit, flowers, opulent head wear, jewellery.

Finally, we should mention the technique – the lovely 'fleshiness' of these paintings. Endre uses a lot of paint in order to make his women bold and monumental. A good example of this is Catherine, which recalls Gauguin and Renoir in its tactile epic quality.

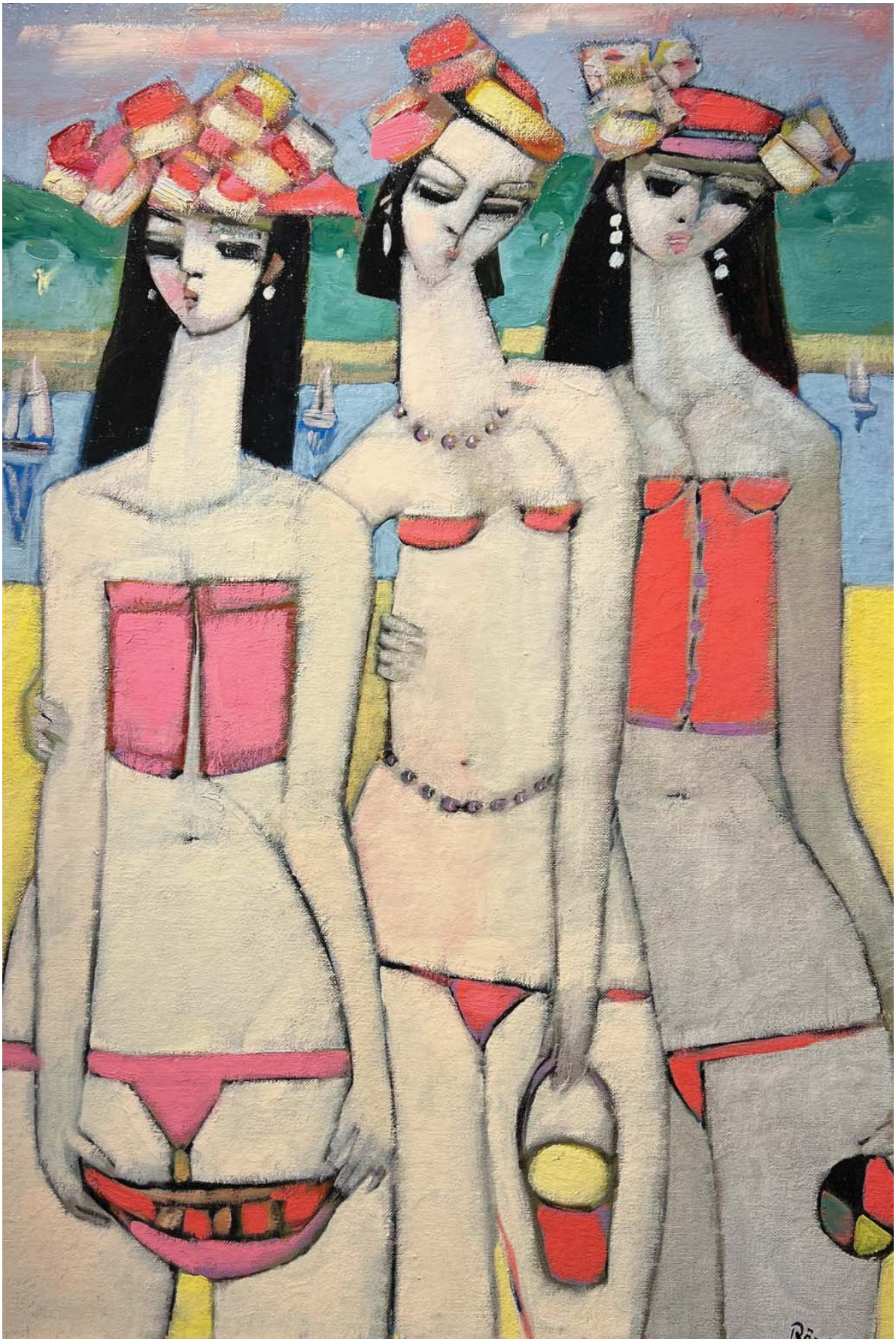
Endre Röder will be 90 this year. Should we be surprised that he is producing work of this quality at such a mature age? Certainly not. Painting is a skill, and artists should improve as long as they stay curious. Endre has clearly done this ever since arriving in the UK from Malta in 1949.

After National Service he worked as a cartographical draughtsman then trained as an architect for a year before taking up fine art, studying at Sheffield College of Art. He then worked as an art administrator and as a teacher and lecturer, but always continued to produce his own work. In 1988 he took the plunge and became a full time painter.

35 years later, he is still finding new things to say, as this new collection amply demonstrates.



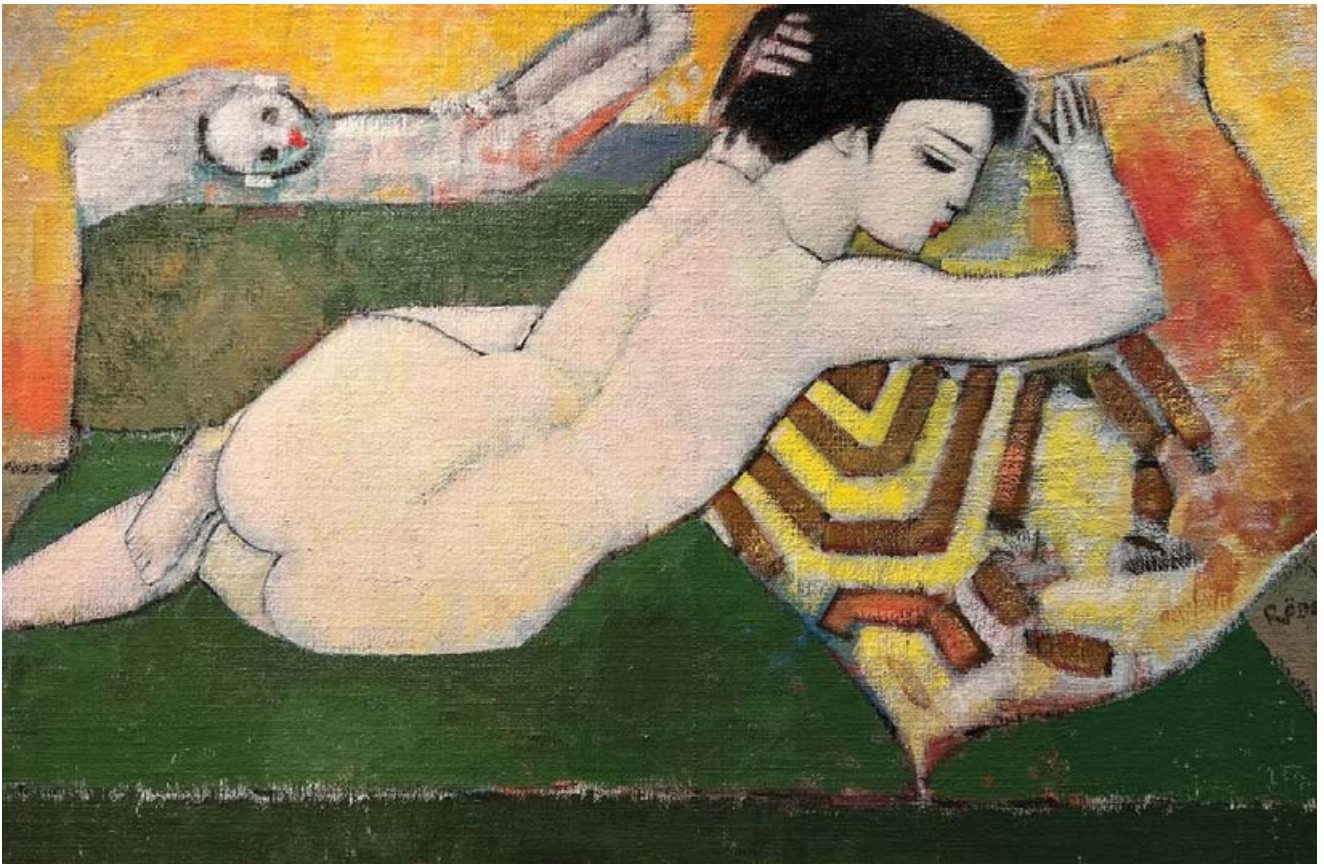
Diamond Earrings, 47 x 30cm, Oil on Panel



Boat, Bucket and Ball, 76 x 50cm, Oil on Panel

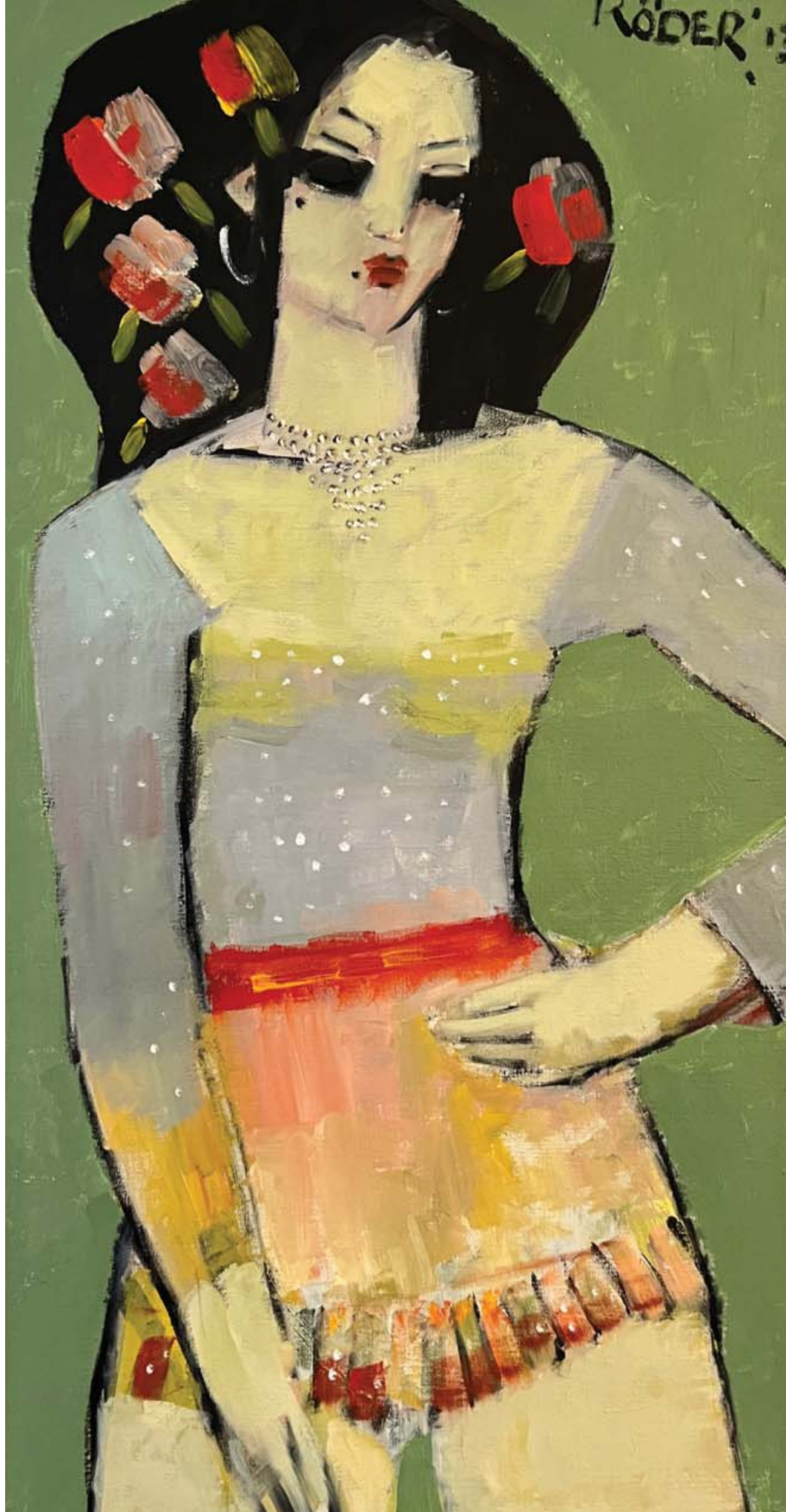


In the Heat of the Sun, 50 x 76cm, Oil on Canvas



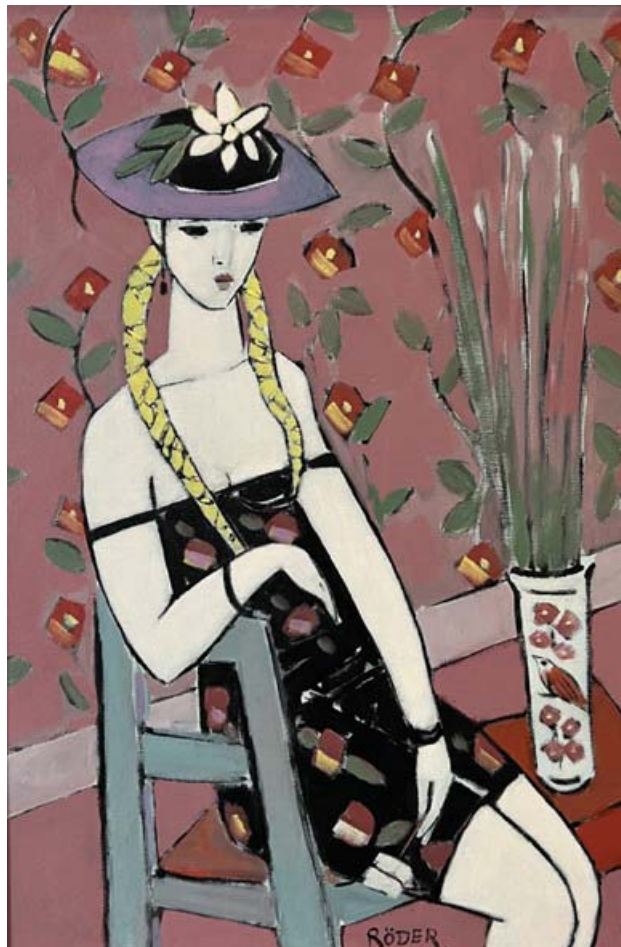
Catherine, 60 x 90cm, Oil on Panel

Lizzy,
74 x 39cm, Oil on Canvas





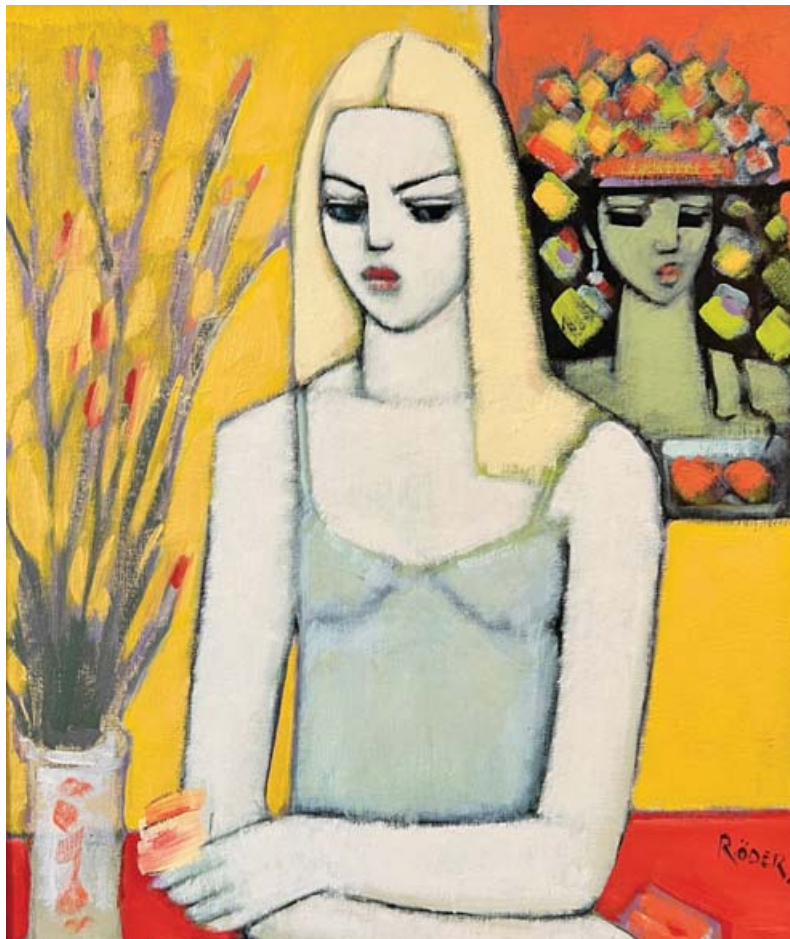
Pilar, 40 x 30cm, Oil on Canvas



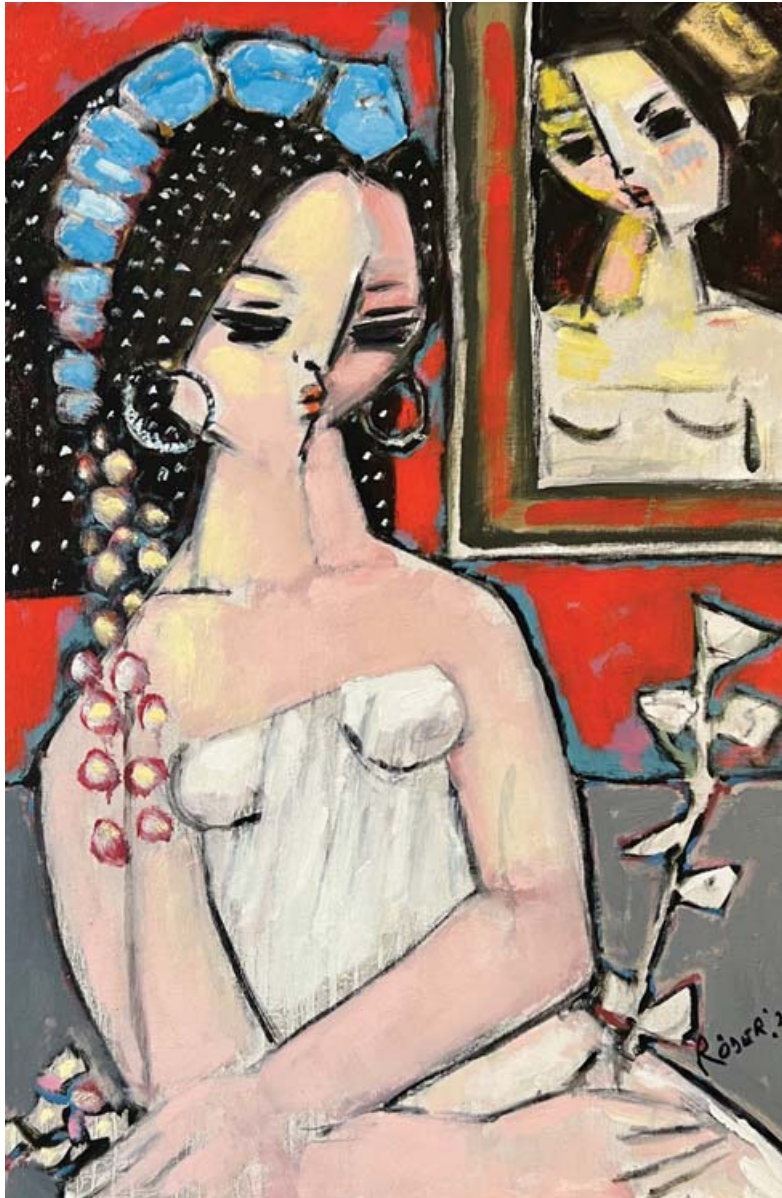
Rosina, 76 x 50cm, Oil on Canvas



Hipster, 60 x 44cm, Oil on Panel



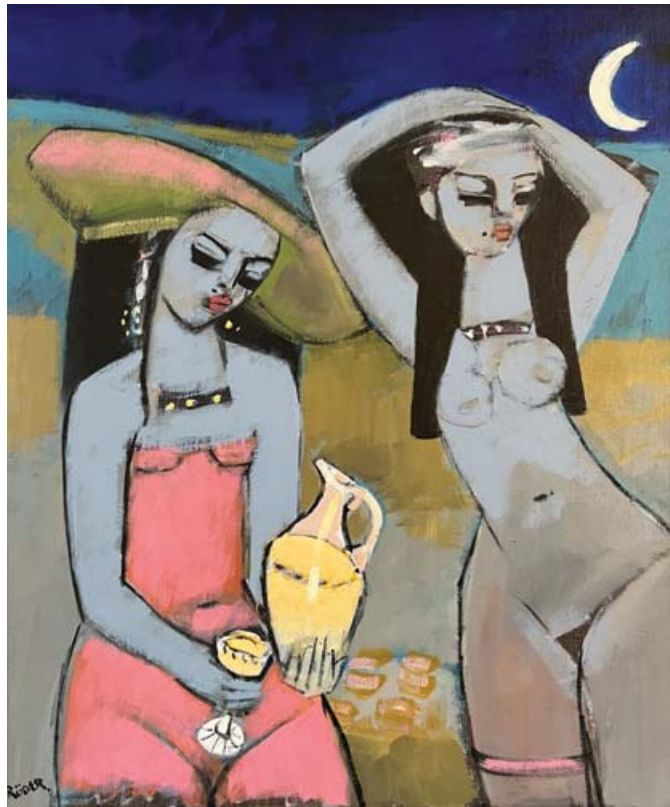
Tall Flowers, 60 x 50cm, Oil on Panel



Honesty, 76 x 50cm, Oil on Panel



Mirror and Mask, 76 x 50cm, Oil on Panel



Horned Moon, 75 x 63cm, Oil on Canvas



Moon Fish and Mirror, 76 x 50 Oil on Panel



Evening Reflections, 80 x 80cm, Oil on Canvas



The White Parrot, 76 x 50cm, Oil on Panel



Three Sisters with Fruits and Flowers, 76 x 50cm, Oil on Panel



The Mandolin, 76 x 50cm, Oil on Panel



The Orange Dress, 90 x 60cm, Oil on Panel



Dayna with Sequins, 54 x 44cm, Oil on Panel

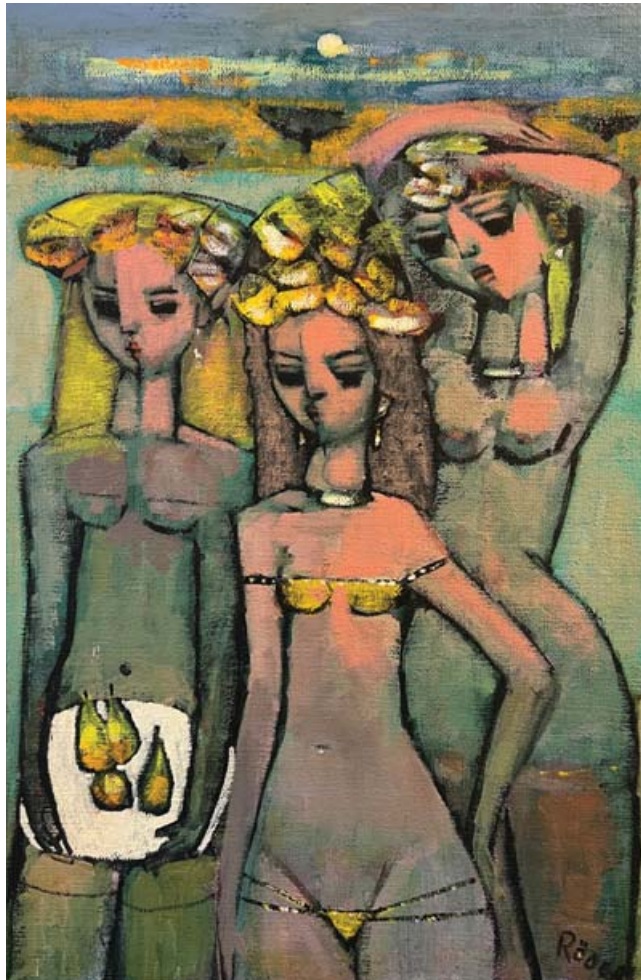
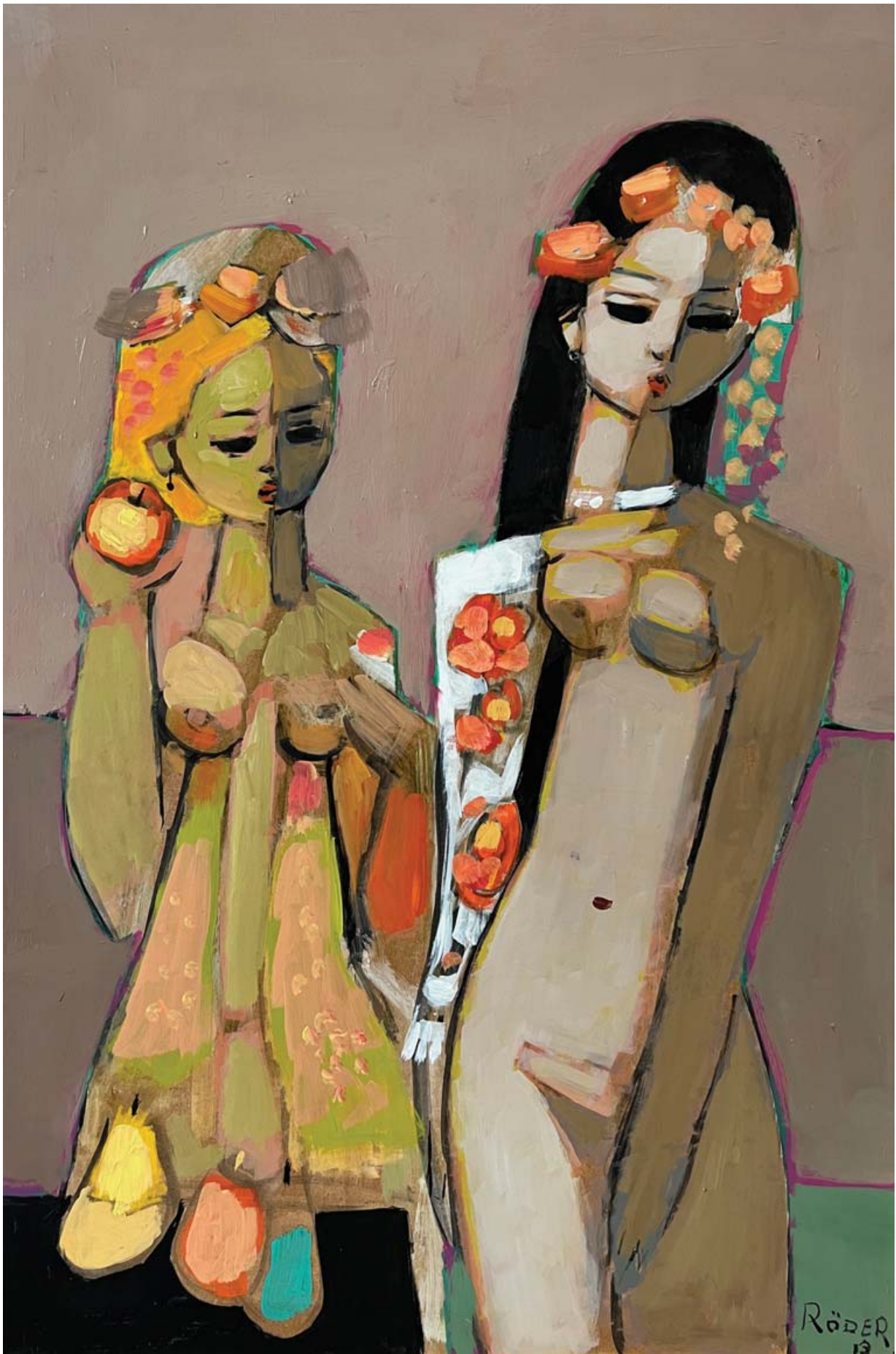


Plate of Pears, 76 x 51cm, Oil on Canvas



The White Cape, 76 x 50cm, Oil on Panel



Ella Again, 50 x 39cm, Oil on Canvas



Miss X Receives Another Flower, 60 x 44cm, Oil on Panel



Yellow Fan, 60 x 60cm, Oil on Panel



Three Sisters, 44 x 58cm, Oil on Panel



Sasha, 90 x 45cm, Oil on Panel



Karolina, 74 x 49cm, Oil on Panel



Holding Hands, 64 x 44cm, Oil on Panel



Looking Glass, 46 x 61cm, Oil on Panel



Islanders, 60 x 44cm, Oil on Panel



Return to Ys, 44 x 34cm, Oil on Panel



Rosina and Antonia, 44 x 59cm, Oil on Panel



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Opening times: 10am - 5.30pm Mon-Sat
12.00 - 5pm Sunday • and by appointment

Exhibition dates: 23rd February – 14th March 2023